

My Story

I am most grateful to the organizers of drama in education conference in the city of Rostock, Germany in the month of May, 7th -10, 2009. My sincere acknowledgment is made to all who made my participation in the conference artistic and memorable. I, unreservedly thank bodies and organizations within Nairobi, Kenya and Rostock, Germany for their material and financial support and towards their success in the realization of the drama in education conference. Once again thank you all.

My relationship with my fellow educators shall remain active on cultural and educational front. I have adopted a joint action plan for change along-side other people. Every measure dialogued for all of us will be a step forward and on the right direction. It is important to remember that even a thousand-mile long march must begin with a single step. For those of us in-search of progressive initiative in education and other related arts area we must continue with the march.

My response to your views /questions on whether I agree to the publication of my workshop presentation/facilitation into a book and a web-site **is yes!** Drama/theatre is a communal art. When students and communities participate in a continuous exchange of opinion, they negotiate with one another; they compare views and reasons behind them.

In this process of creative and cooperative thinking, they share individual points of view gradually reshapes their former views and let them acquire new knowledge, new views and new attitudes.

My conception/idea towards the instructions of my workshop still remains as published in the drama in education programme, 2009. I am in support of any artistic strategy that look far, far into the future.

Orek Omondi
Safari Productions,
P.O.BOX 7888, 00100,
G.P.O, Nairobi,
Kenya.
11.07.2009@11.05PM

